



## **Saint Petersburg State Academy of Art and Design named after A. L. Stieglitz**

Dear enamellers!

We invite you to take part in the 4th International Biennale of Hot Enamel Art  
"Golden Thread - Road of Creativity"  
May 16 - June 16, 2019

The 4th International Biennale of Hot Enamel Art «Golden Thread - Road of Creativity» will be held in the halls of the educational museum of applied art of the Stieglitz Academy. There will be presented works by contemporary enamel artists, professionals from various countries, as well as teachers and students of Russian and foreign universities.

The purpose of the event is the consolidation of creative, professional, international relations of enamel artists, the development and implementation of new themes, the presentation of artistic traditions and experimental technological methods in creating original works in the technique of hot enamel, the diversity of creative individuals and schools.

There will be a contest of works in the following nominations: “Debut”, “Professional Excellence”, “Loyalty to the profession”, “Young generation”. All participants will receive certificates of the 4th International Biennale of Hot Enamel Art “Golden Thread - Road of Creativity”. In each nomination will be determined the winner (one place) and the winners of three degrees. The jury will include recognized master enamellers, art historians and critics, including representatives of the State Russian Museum, the State Hermitage Museum, the Russian Academy of Arts and C. K. I. Italy.

As part of the biennale, master classes by recognized masters of the Department of Monumental Decorative Painting, the Art Metal Department and the Center for Creative Projects of A.Yu. Talaschuk working in the technique of hot

enamel will be held. An excursion program is being developed for the participants of the Biennale.

In the Hall of Henry II a round table “Enamel art in Russia and abroad — 2019» will be held. All are welcome.

Conditions for participation in the exhibition: before May 1, it is necessary to send to the organizing committee (kry@bk.ru) a completed application, photos of the author and exhibits, as well as a brief summary. Payment of the organizational fee is made only after confirmation of receipt of the application and pre-selection of works by the exhibition committee.

“Golden Thread - Road of Creativity” continues the line of international biennales of hot enamel art:

2010 - “Images of the White Nights”,

2012 - “Sun for All”,

2017 - “Mirror of the World”.

Good luck!

Contacts:

Svetlana P. Ponomarenko - curator, professor of the Department of Monumental Decorative Painting  
+7 952 208 93 17 / laolin@mail.ru;

Nikolai A. Yashmanov – professor of the Art Metal Department  
+ 7 921 444 98 88 / nicolas.x.o.m@mail.ru;

Sergey N. Krylov – secretary, teacher of the Department of Monumental Decorative Painting  
+7 965 004 08 09 / kry@bk.ru.

Appendix № 1  
to the information letter of the 4th International Biennale of Hot Enamel Art  
**"Golden thread - Road of Creativity"**

**The order of the Biennale**

Accepting applications for participation	until May 1, 2019	Via e-mail: <a href="mailto:kry@bk.ru">kry@bk.ru</a> are send: - application of the participant (Appendix No. 1); - photo of the author; - photos of 1-3 works performed not earlier than 2017; - short summary. In the subject line of the e-mail is "Golden Thread"
Organizational fee	4 000 rubles	for artists
	1 000 rubles	for students
Payment of the registration fee	until May 13, 2019 (the appointment of the message indicates: "Enamel Biennale - 2019")	after confirming the acceptance of works, you will be sent the requisites for payment of the registration fee
Reception of works	May 11 - 12, 2019 13:00 - 16:00	in the educational museum of applied art of the Stieglitz Academy. The address: St. Petersburg, Solyanoy per., 13 - participants submit up to 3 works
Transfer of "calling card"	May 11—12, 2019 13:00 - 16:00	Each participant must submit to the Biennale's foundation a work in the enamel technique (15x15 cm) with the author's signature for the emerging enamel museum "Calling card"
Exposure shaping	May 13 - 14, 2019	
The work of the jury	May 15, 2019	

**Preliminary program of the Biennale**

Grand opening of the Biennale and awarding the winners of the competition, a commemorative photo of the exhibitors	May 16, 2019 16:00	the educational museum of applied art of the Stieglitz Academy
Round table "Enamel art in Russia and abroad — 2019" (optional)	May 17, 2019 14:00	the Hall of Henry II of the Stieglitz Academy
Master Class "Enamel Button" (optional)	May 17, 2019 18:00	enamel workshop of the department of monumental decorative painting
Excursion program (optional)	May 18, 2019 11:00 — 17:00	- the State Russian Museum, - the State Hermitage Museum, - the Church of the Savior on Blood, - Naval Nikolsky Cathedral (Kronstadt), - Temple of the Armenian Apostolic Church of St. Catherine
Master Class "Cloisonne Enamel" (optional)	May 18, 2019 18:00	enamel workshop of the art metal department
The end of the exhibition	June 16, 2019 17:00	
Continuation of exhibition projects (optional)	July 2019 - April 2020	- The Big Exhibition Hall of Peter the Great, St. Petersburg Polytechnic University (as part of the 120th anniversary celebration of the University); - Exhibition Hall of St. Petersburg State University of Industrial Technologies and Design; - Vyborg United Museum-Reserve (Vyborg); - Exhibition Hall of the Moscow Union of Artists (Moscow)
Return of works		sending work is paid by the authors

### **Application Form**

(sent to the organizing committee in Microsoft Word format, no need to fill in by hand)

Full Name	
Mailing Address:	
E-mail	
Phone	
Names of works (list through the slash line)	
Technique, material (list in the same order through the slash line)	
Measurements (list in the same order through the slash line)	
Year of creation (list in the same order through the slash line)	

### **Names of Works**

(securely attached to the back of the work, no need to fill out and send with the application)

<b>FULL NAME</b>
<b>NAME OF WORK</b>
<b>MATERIAL, YEAR OF CREATION</b>